



## Illinois Learning Standards Fulfilled by The Robben Island Singers

Groundswell's Robben Island Singers School Program encompasses a diverse array of themes across subjects and covers a lot of educational ground. Students receive more than simply an introduction to the history of Apartheid in South Africa; they receive practical knowledge and skills they can apply to their own lives here in Chicago. Below is a comprehensive list of the ISBE Illinois Learning Standards (ILS) goals that the Robben Island Singers School Program helps teachers achieve.

<p><b>Social Sciences</b></p> <p><b>18.A.4</b> Analyze the influence of cultural factors including customs, traditions, language, media, art and architecture in developing pluralistic societies.</p> <p><b>16.B.5c (W)</b> Analyze the relationship of an issue in world political history to the related aspects of world economic, social and environmental history.</p> <p><b>16.D.5 (W)</b> Analyze the relationship between an issue in world social history and the related aspects of political, economic and environmental history.</p> <p><b>English</b></p> <p><b>4.A.4a</b> Apply listening skills as individuals and members of a group in a variety of settings (e.g., lectures, discussions, conversations, team projects, presentations, interviews).</p> <p><b>4.B.4d</b> Use verbal and nonverbal strategies to maintain communication and to resolve individual and group conflict.</p> <p><b>4.B.5d</b> Use verbal and nonverbal strategies to maintain communication and to resolve individual, group and workplace conflict (e.g., mediation skills, formal and informal bargaining skills).</p> <p><b>Physical Development and Health</b></p> <p><b>24.A.5</b> Compare and contrast strategies to prevent conflict and resolve differences.</p> <p><b>24.A.4b</b> Formulate strategies to prevent conflict and resolve differences.</p>	<p><b>Fine Arts</b></p> <p><b>26.B.5</b> Common for all four arts: Create and perform a complex work of art using a variety of techniques, technologies and resources and independent decision-making.</p> <p><b>27.A.4b</b> Analyze how the arts are used to inform and persuade through traditional and contemporary art forms.</p> <p><b>Social Emotional Learning</b></p> <p><b>2B.5a.</b> Evaluate strategies for being respectful of others and opposing stereotyping and prejudice.</p> <p><b>2B.4b.</b> Demonstrate respect for individuals from different social and cultural groups.</p> <p><b>2B.5b.</b> Evaluate how advocacy for the rights of others contributes to the common good.</p> <p><b>3C.5a.</b> Work cooperatively with others to plan, implement, and evaluate a project to meet an identified school need.</p> <p><b>3C.4b.</b> Plan, implement, and evaluate one's participation in a group effort to contribute to one's local community.</p> <p><b>3C.5b.</b> Work cooperatively with others to plan, implement, and evaluate a project that addresses an identified need in the broader community.</p>
---	--

**For more information or booking, contact Jennifer Amdur Spitz:**

Jennifer@amdurspitz.com (773) 771-7696 <http://www.robbenislandsingers.com>.